

Wednesday, November 6, 1974

Spartan Daily

Serving San Jose State University Since 1934

Pegram wins city council seat

By Dick Schaaf

While the San Jose mayor race teetered precariously between Bart Collins and Janet Grey Hayes, Larry Pegram coasted to a surprisingly easy victory over city council opponent Nick Lickwar.

Out of 1,280 precincts with over 250 counted, Hayes—the city's vice mayor—led Collins—retired chief of detectives for San Jose's police department—by a pencil-thin margin of 604 votes (18,483 to 17,879).

Pegram, 29, a San Jose police officer

and 1970 graduate of SJSU was swamping Lickwar, city auditorium manager by a margin of nearly two to one (21,079 to 12,080).

Voter turnout, expected to be lighter than normal, apparently fell below the 68 per cent predicted by the county's Registrar of Voters George Mann.

In the race for the mayor's chair vacated by Norman Mineta for his successful run for the 13th Congressional District, both candidates were professing optimism when the Daily went to press.

Interviewed on KNTV (Channel 11), Collins confidently predicted a victory. "I'm sure I will be (elected)," he said at 10:30.

Sounding tired, Collins characterized San Jose as a bedroom community and claimed "The quality of life here in San Jose is better than anywhere else in the world."

Promising to be a leader, Collins said he would concentrate on ending the city council's vacillation on policy matters.

"I don't think we've given him (City Manager Ted Tedesco) a chance yet,"

he said. "We've had seven different bosses going seven different ways."

Hayes, who outpolled Collins in the June primary and was given a slight edge in a recent phone poll to become the city's first woman mayor, was admittedly emotional.

"I'm sweating this one out," she told reporter Mike Lefkow, "but it's too close for comfort."

"We've worked very hard for this," she told campaign workers in her North First Street headquarters.

"I'm hoping we do it."

The Hayes headquarters appeared to be more relaxed, even when early vote totals gave Collins a slight lead.

In the city council contest, Pegram, fighting both experience and the San Jose Mercury-News' endorsement of Lickwar, was overjoyed at the early returns.

"I like them very much," he said as the lead piled up. "People who are voting for me are voting for a program of controlled growth, industrial development and neighborhood services," he promised.



Larry Pegram

Cranston captures Senate seat; Mayor Mineta a likely winner

By Phil Trounstein

Liberal California politicians won victories in U.S. congressional races yesterday, reflecting voting patterns of citizens across the nation.

Democratic Senator Alan Cranston handily defeated Republican State Senator H.L. (Bill) Richardson of Arcadia to win his second six-year term in office.

San Jose Mayor Norman Mineta, a Democrat, appeared headed toward victory over Republican George Milias in a race for the recently vacated 13th District seat in the House of Representatives.

Rep. Paul (Pete) McCloskey, R-San Mateo, who challenged the presidency of Richard Nixon in 1968, was returned to his 12th District congressional seat defeating his Democratic opponent Gary Gilmore, mayor of Santa Clara.

Rep. Don Edwards, D-San Jose, who gained national attention as a member of the House Judiciary Committee, swamped his challenger Republican John Enright, returning to his 10th District seat for the seventh time.

Cranston, who spent more money than any other Senate candidate in the country, was sent back to Congress with a more than 130,000 vote margin.

The 60-year-old Democrat is the first California senator to be re-elected since 1962.

With 20 per cent of the vote tallied, Mayor Mineta enjoyed a 4,000 vote lead over his opponent George Milias.

Mineta, the first Japanese-American mayor of a major American city, if elected would be the first Japanese-American congressman to be elected from the U.S. mainland.

He began his political career when he

was appointed to the San Jose City Council in 1969. In 1971 Mineta was elected mayor of San Jose.

Rep. McCloskey, the first congressman to introduce an impeachment resolution against former President Richard Nixon, said he is not worried about the massive, nationwide Democratic victories.

"We (the Republicans) earned a devastating defeat around the country. For too many months we defended the President and we're paying the price for that now," McCloskey said last night.

Rep. Edwards had no trouble with Enright who switched in late September from Republican to "Centrist Independent."

Edwards was a vocal member of the House Judiciary Committee and played a visible role in the impeachment of former President Nixon.

Who should get more money?

Instructional funds spark flap

By Tom Lee

Are students in the California State University and Colleges (CSUC) being treated like second-class citizens when the state hands out education dollars?

Opinions differ at SJSU regarding the question raised by a group of California State University, San Diego, professors who contend that the University of California is getting an unfair share of the state's education dollars.

Some SJSU administrators admit there is a disparity in funding, but they say it is justified because of the different roles of the two systems.

Others say either the two systems are not comparable or that the basic premise of the San Diego State professors is correct but that the figures used to defend it are suspect.

The latest round of debate over the funding of the two university systems began early this semester when the CSUC professors organized the Committee for Equal Treatment in Higher Education.

Argument prepared

The committee, headed by economics

professor J. William Leasure, retained Los Angeles attorney John E. McDermott and prepared their argument for presentation to various state agencies, the state legislature, the governor, and the courts—if the dispute goes that far.

McDermott gained a reputation in educational funding by winning the famous Serrano vs. Priest case which upset the method of financing elementary and secondary education in California.

Controversial figures compiled by Leasure and McDermott show that each UC freshman is receiving \$1,064 in state instructional support while his counterpart in the state university receives only \$771.

Figures disputed

UC disputes those figures. UC Vice President, C.O. McCorkle Jr., offered figures showing that the state university actually gives more instructional support to undergraduate students than UC.

McCorkle's figures show that the state paid \$1,582 for each lower-division student in the CSUC system and \$1,435 at UC. His figures for upper-division students showed that CSUC students received \$1,606 and his counterpart in UC received only \$1,552 in instructional support.

The reason for the conflicting figures, according to Jack Foot, dean of academic planning, is that the budgeting and accounting methods of the two university systems are completely different, so the validity of any comparisons is suspect.

He cited as another major problem the fact that UC has much greater freedom in moving funds from one part of the budget to another because of the way in which the state constitution provides for the UC.

He added that the CSUC system is budgeted on a line-item basis and thus does not have the fiscal autonomy UC has.

"Both systems should get comparable funding for comparable courses," said Foot. "The problem is defining comparable."

Disparity justified

Jim Noah, director of university relations at SJSU, said if there is a disparity in funding between the two systems, it could be justified because of the different roles of the CSUC and UC.

He pointed out that in addition to undergraduate studies, UC offers more

doctoral programs and funds research programs, which cost more than the CSUC's lower-division, upper-division, and graduate programs.

"Undergraduate students are actually getting a better education here than they would at UC," said Noah. He said that many full professors at UC were doing research and had teacher's assistants teaching their classes.

He added that most of the undergraduate classes are extremely large compared with those in the CSUC system.

Dr. David Elliot, chairman of the Speech Communication Department and a member of the SJSU Academic Senate, disagreed with justifying funding disparities by citing roles of the two systems.

Validity questioned

Elliot said he "questioned the validity of the assumptions contained in the master plan." The master plan, passed in 1960 as the Donahoe Act, defined the role of the CSUC system.

The argument concerning "division of labor is a valid one," said Elliot, "but I have doubts about the degree we're asked to accept great disparities."

Elliot called the state support for the CSUC system "woefully inadequate" compared with UC. He added that UC has the privileged position and CSUC has taken "second best."

Elliot said that while he agrees with the basic premise of the CSUC professors, he was not familiar with their figures on instructional support.

Dr. Bud Hutchinson, executive director of the United Professors of California, said he is familiar with Leasure and his argument about the funding disparity between the two systems.

Figures questioned

He questioned Leasure's figures on instructional support and said he would be more inclined to accept UC's figures.

Leasure presented his argument to the CSUC Board of Trustees at the October meeting, said Hutchinson, but the trustees took no action.

Both the CSUC and UC are "hopelessly starved," said Hutchinson, "but we shouldn't engage in cannibalism. We ought to try to improve both systems."

Elliot agreed with Hutchinson, saying that both systems were "victims of Reaganism."



Edmund G. Brown Jr.

Brown's late rally defeats Flournoy

By Joel Konopken

Edmund G. Brown Jr. will be the next governor of California. Heading a Democratic sweep of the top statewide executive offices, Secretary of State Brown yesterday defeated State Controller Houston I. Flournoy to succeed retiring Gov. Ronald Reagan.

Other Democrats swept into office include March Fong (secretary of state) and Jess Unruh (treasurer).

The only winning Republican was Evelle Younger, who was re-elected as attorney general.

The races for lieutenant governor (Mervyn Dymally vs. John Harmer) and state controller (Kenneth Cory vs. William Bagley) were close as of 11 p.m., with less than 10 per cent of the vote tabulated.

With 11 per cent of the vote counted, Brown led with 371, 448 votes to Flournoy's 357, 879.

Brown, 36, follows in the footsteps of his father, Edmund G. (Pat) Brown, who served as governor from 1959 to 1967.

Brown, who defeated 18 challengers to win the June Democratic primary, had led in the race throughout the campaign, but had to stave off a late Flournoy rally to win the governorship.

As of 11 p.m., Brown had not claimed victory and Flournoy had not conceded defeat, but both ABC and CBS had, on the basis of precinct analysis, proclaimed Brown the winner.

Fong, the Oakland assemblywoman who gained statewide attention for her successful opposition of pay toilets, easily defeated Corporations Commissioner Brian Van Camp to become the state's top election official.

Unruh, who defeated consumer affairs officer John Kehoe, was seeking a comeback after his unsuccessful bid for the governorship in 1970. He is the former speaker of the California Assembly.

Dymally and Cory held very slim leads in their races. Brown's election was part of a nationwide trend which saw at least seven Democrats win governorships which had been held by Republicans.

The Democrats also made net gains of between 45 and 50 House seats, to give them better than a two-to-one margin, and of at least four Senate seats, giving them at least a 62-38 margin.

Local Demos sweep state legislature races

Following the nationwide trend, Democrats appear to have won the four local races for the California State Legislature.

In the 12th State Senate District (South San Jose and southern county) Mayor Jerry Smith of Saratoga defeated three-term incumbent Clark Bradley.

Bradley had been a fixture in San Jose politics since 1938, serving as San Jose councilman and mayor and as state assemblyman and senator.

This year, however, he was running

in a newly reapportioned district which included only 40 per cent of his old one, and included the SJSU campus area.

In the 24th Assembly District (South San Jose) Leona Egeland easily defeated Peter Tweedt. It was the first race for the assembly for both persons.

Democratic incumbents Alister McAlister (21st District—East San Jose to Southern Alameda County) and John Vasconcellos (23rd District—Santa Clara and Western and Downtown San Jose) were both re-elected by wide margins.

Committee opts for new 80-20 policy

By Stephen Crawford

The current 80-20 interim appointment policy should be allowed to expire and be replaced with a new policy, according to a recommendation from the professional standards committee of the Academic Senate.

The recommendation, issued by the committee Friday, will be voted on by the Academic Senate next Monday, before going to President John H. Bunzel.

Dr. Arnold Schein, chairman of the committee, said he would not comment on the recommendation.

"I don't want to bias the whole situation," he said. Schien said he prefers people to "read it, study it and make their own conclusions."

The proposed policy is a revision of Section 28 of the Faculty Reference Book. The proposal stipulates that there are two kinds of appointments for university faculty—regular and temporary.

According to current policy, regular appointments are either probationary or tenured, and temporary appointments are either full-time or part-time.

"Regular appointments," a proposed change, refers to tenured and probationary faculty.

The recommendation states that temporary appointments are "of a fixed duration" one semester only or one year only. Persons holding these appointments are titled lecturer. The appointments carry no implication of reappointment and commitment to reappointment can only be made in writing by the school dean.

This group of people, Schein said, are second class faculty. They have no access to grievance procedures. Unlike probationary faculty, he continued, merit plays no part in advancement.

According to the proposal, no temporary appointment, whether part-time or full-time can lead to tenure. This is stipulated in the faculty reference book, but the proposed change adds that "persons holding temporary positions may be considered for probationary appointments should such appointments become available."

Regular appointments will be authorized, according to the new proposal for two reasons: (1) curricular needs and (2) fluctuations in enrollment.

These appointments, however, must justify a "reasonable expectation that probationary faculty will be able to earn tenure if appropriate standards are met."

The proposed policy states that probationary appointments are made "in the expectation that meritorious performance" will lead to annual retention and eventually tenure.

"Accordingly," the proposal states, "probationary appointments should be preceded by an extensive recruitment search."

The proposal adds that only the best qualified of the applicants should be recommended for appointments. It continues that probationary appointment should not be made unless it is judged from a "comprehensive review that the applicant will be able to 'satisfy the requirements for tenure.'"

The proposed policy was passed by the professional standards committee by a vote of 8-0 with one abstention.



Terrence Ing

A suspended moment in time

A silhouette of nature and technology merge into one as the camera catches this solitary blend of the Old Science Building.

This jet is heading toward down town San Jose over the airport.

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Daily Forum

Vol. 63

Page 2, November 6, 1974

No. 33

Editorial

Open positions illustrate apathy

Apathy has wrapped itself around many SJSU students like a bear rug—and while they are wallowing in the warmth of lethargy philosophizing about the sad condition of the world and campus—more than 90 A.S. and Academic Senate positions remain unfilled.

• Just last week more than 120 students stood outside Tower Hall protesting President John H. Bunzel's "power" policies.

• An A.S. referendum was held recently to register student's distaste for a number of administrative policies and activities.

• And, the unhappiness and unrest over the faculty turnovers in both the Economics and African Studies departments is mounting. But have the boycotts in either of these departments accomplished

anything?

Wasted effort

Unfortunately, it has all been wasted effort with little if any result—another closed chapter in defeat.

The time has come to stop complaining about the dirt and do our housecleaning early. It's time those angry voices work before—not after the fact. It's time new voices emerge—to be seen, to inform, to change.

Pro or con, we need people to watch, to safeguard both administrative and student government policies.

These positions are meant to serve as a check and balance system. But there can be few checks and little balance when every important board and committee on campus is overrun with what has been termed "the ad-

ministration."

Of course we can shrug a shoulder, shake a head or snarl in contempt at the "chisel" student government holds against the mountain of administrative policy. That's easy.

Taking responsibility

What's difficult is taking part—and taking responsibility.

A.S. has three council seats open while Academic Senate has a vacant student representative seat. Isn't it time we work and watch on the inside rather than cry from the outside?

Loud voices and paperwork mean nothing if we don't walk the route and work from the bottom—where it all begins.

Maybe someday, more of us will even vote.

Letters to the Editor

Referendum 'absurd,' says ex-election official

Editor:
Last week's referendum was absurd. Based upon the comments we Election Board members received at the polls, the campus was not adequately informed of the issues.

The Spartan Daily ads were

difficult to read and stated little about the actual effects of either point of view. The leafletting was non-existent on campus until the actual voting days. One question was obviously biased and tended to turn voters off.

I want it known that Melanie Prole, Paul Larkin and I spent six hours on Thursday night and five hours on Saturday night counting the ballots for a referendum that we all felt unnecessary. We worked hard and we are tired.

Perhaps someone can use the results but we all agree with the one voter who wrote on the ballot, "What good did this effort do?" By all means let us know what good it did do if any.

We would like to thank the many people who volunteered to poll sit for us. And special thanks to the 200 people who voted during the last six hours of the election. You kept us from total loneliness while we were freezing.

Carole Matthews
ex-Election Board Chairwoman

A.S. Council member denies GIA agreement

Editor:
The article entitled "Budget Deadline Upped 2 Weeks" in Nov 5 Spartan Daily was grossly inaccurate in stating that it took nearly three months for Bunzel and the council to reach an agreeable figure for GIA (grants-in-aid) funding.

Council has never reached an agreeable figure for GIA funding with Bunzel! The council only complied with the judge's (superior Court Judge James B. Scott) order to make \$39,000 available for GIA.

To emphasize this disagreement, I call your attention to the bill passed by council (vetoed by A.S. President John Rico) to hold the GIA money until after the case had run its course.

John Banks
A.S. Councilman
A.S. Budget Committee Chairman

Black Theater Workshop praised

Richard Coleman
Journalism senior

Congratulations are in order to the Black Theater Workshop for their outstanding production of the play, "Purlie Victorious," presented last week at SJSU.

A rapport of warmth and friendship was evident between the actors which undoubtedly helped them in doing a play of this kind. A rapport could also be felt between the actor and the audience, a real sensation of being a part of the play and one of its characters.

But despite this feeling of being cuddled and caressed by the actors, the drama was lacking in one main area—it failed to give off the aura of being in a theater, as was intended, but to no fault of the workshop.

Why was the Black Theater Workshop performing the Studio Theater, rather than in the University Theater where all major productions are held?

• Was it because it was thought there would not be enough people in attendance to warrant use of the theater?

This cannot be true as every seat in the studio was filled and people were standing along the sides Saturday night, clearly showing standing room only.

• Was it because it was thought the grade of performance of the Black Theater Workshop would not be up to the so-called "quality" that usually inhabits the theater?

Again, this could not be true because at each intermission a thunderous applause could be heard throughout the studio, and at the end, the show received a standing ovation—which I don't think was out of sympathy.

The atmosphere of the studio was not conducive for "Purlie" in any way. Seating consisted of folding chairs haphazardly placed about with the people farther back than row three staring into the head of the man in front of him.

In one scene of the play, the stage curtain had to be taped to a prop to hide a piece of prop from another scene.

I've heard of making do with

what you have but that was ridiculous and could have been prevented? These things almost gave off the impression of amateurishness, keeping the drama production from reaching the level of professionalism it could have attained.

In an interview last week, Dr. Willie Williams, director of the Black Theater Workshop, was quoted as saying, "The Drama Department has decided to give me everything I need for this. I've never had a chance to do a play with the talent I have or the help I'm getting now."

I believe that with a little more effort on the part of the Drama Department, "Purlie Victorious" could have been an outstanding success for the Black Theater Workshop.

The Black Theater Workshop is planning other productions to be presented at SJSU, I hope they will be housed in more favorable conditions than they were last week.

Spartan Daily

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Concert head Lizardi joining 'establishment'

By David Reyes

Dressed casually in a blue western shirt adorned with designs and wearing hiking boots, Hector Lizardi, 23, concert chairman for the A.S. Program Board, may soon be joining what some students call "the establishment."

Pushing back his shoulder length hair, Lizardi, who has been on the program board for two and one-half years and manager of the Joint Effort Coffee House for 18 months, is enthused about a new job.

He is the temporary project coordinator for the city-funded San Jose Visibility '74-'75 program. "My job is to familiarize citizens to the cultural aspects of San Jose," he said.

Concerts scheduled

According to Lizardi, San Jose has 20 concerts scheduled for the visibility '74-'75 program for the enjoyment of the citizens. As coordinator he produces these concerts that occur throughout the city for free. But his job entails more than just being a producer.

"I have to travel and find places where we can have the concerts," he said.

"I am also locating groups within the city to perform, so we can use these city resources. I am beating the bushes all the time," he said.

He then has to schedule, publicize and help to find additional funding for the concerts, Lizardi said.

Working on a tight budget of \$6,000 for all 20 concerts, Lizardi's salary is included within that budget. However, Lizardi declined to disclose his salary.

Of his job goals, Lizardi says that producing shows to match the performers with the area is the most difficult. "We just had a string quartet that played for senior citizens. They loved it but the attendance was low," he said.

Planning difficult

Planning a schedule in a city as big as San Jose that has something going on everyday is difficult, Lizardi said.

The concerts are free to all San Joseans according to Lizardi, who lists increased taxes as a reason why citizens should enjoy a free concert.

"Property taxes are so exorbitant that people should get something for free," he said.

Lizardi who has to work a great deal with city officials says that he is gaining experience not only in the entertainment field but with the workings of city government.

"The most experience I am looking forward to is to try to understand politicians," he said.

"Too many chiefs"

"There are too many chiefs and not enough Indians," he added.

Walking that thin line between the people and working with politicians, Lizardi said, he is trying to please both sides.

"But I feel my responsibility is to the people. If I had to name a loyalty I would have to say it is to myself to do a good job," he said.

Lizardi wants to remain on that thin line.

"I don't even own a tie. If I ever had to join (the government bureaucracy) I feel I can always move in and out," he said.

Lizardi got his job through personal contacts that have known him in the entertainment field, he says.

One problem that Lizardi faced during his job was when the city council wanted

to have an entertainment event that did not meet their budget.

"The council," said Lizardi, "was thinking champagne on a beer budget."

"In entertainment good common sense sometimes is the answer everything," he said.

Training good

Being on the A.S. Programs Board and coffee house manager was the best training he could have received, says Lizardi.

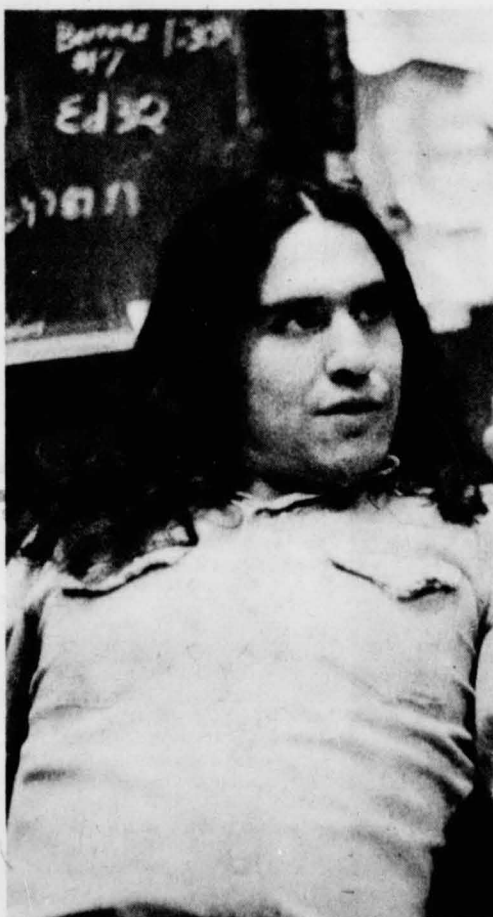
"Before I came here (SJSU) I didn't know anything. I transferred into something that I can make money out of," he said.

Lizardi, who will graduate in January with a degree from New College in concert management, said that other students should consider concert management as a career.

"It is a perfect training ground for a fine arts producer or concert managing. A lot of students should give it a thought because jobs are getting scarce," he said.

Direction paid off

Finding a direction in college has apparently paid off. Lizardi, who applied to



Hector Lizardi

four law schools "for a joke," has been accepted to all four.

Lizardi is apprehensive on

his career goals.

"I need to wait at least two years for a decision on that," he said.

Cover-up trial told of denials by defendants

WASHINGTON (AP) — The Watergate cover-up trial heard testimony yesterday from three FBI agents who interviewed defendants John N. Mitchell and John D. Ehrlichman within weeks of the June 17, 1972, break-in at Democratic National Committee headquarters.

The agents testified that both Mitchell and Ehrlichman told them in separate interviews that all they knew of the break-in was that they had read in the newspapers.

One of the charges against each is that the charges against each is that the statement was false.

Battle lines formed over prosecution plans to play portions of 20 more White House tapes as the prosecutors began calling witnesses to describe how the taping system was installed, how it operated and to identify the voices.

John J. Wilson, lawyer for H. R. Haldeman, the former White House staff chief who was a participant in most of the recorded conversations, said he would demand that when the government plays a portion of any tape that the entire conversation be played.

William G. Hundley, lawyer for Mitchell, said that playing tapes which include incriminating references to Mitchell could deny him his right to face his accusers.

Daniel C. Mahan, an FBI agent, testified he interviewed both Mitchell and Ehrlichman as part of his assignment "to determine all the persons involved in the break-in."

Mitchell was interviewed on July 6, 1972, and according to Mahan's written report, he stated, "he had no knowledge of the break-in of the Democratic National Committee headquarters other than what he has read in newspaper accounts of that incident."

On July 26, 1972, Ehrlichman told Mahan "that he is in possession of no information relative to the break-in of the Democratic National Committee headquarters on June 17, 1972, other than what he has read in the way of newspaper accounts of that incident."

"Mr. Ehrlichman stated that he has sought no information in this regard from the President."

Chem society ranks on top

SJSU's chapter of the American Chemical Society (ACS) has been designated as one of 42 student chapters, one of two in California, singled out as "outstanding for the 1973-74 academic year," according to the Oct. 21 issue of Chemical and Engineering News.

According to ACS chapter member Kevin Hathaway, the award was based on the annual report the club's activities for the past year.

The chapter, which has a room in Duncan Hall, offers free tutoring, and sells sample tests and other study materials to chemistry students, Hathaway said.

A special event the chapter sponsored last year was to host a convention for Bay Area members of ACS, said Hathaway. "It came off really well," he said.

Senior in ROTC wins \$500 grant

Leo J. Ferras, a senior Army ROTC cadet at SJSU, was awarded a \$500 scholarship check from the Society of American Military Engineers (S.A.M.E.) last month.

Ferras, a math major who plans to graduate this semester, will receive his B.A. and, after attending ROTC Advanced Camp in Fort Lewis, Washington, this summer, will be commissioned into the Army as a second lieutenant.

"He has already earned his airborne wings, which entitles him to perform parachute duty. He received it while attending ROTC's Airborne School in the summer of 1973," said Captain Tommy Keller, who was on the committee that selected Ferras for the scholarship.

Keller said Ferras was awarded the scholarship "because of his scholastic achievement, participation in S.A.M.E. and financial need."

"I was really glad that I was selected, because it will

give me some extra school money besides the monthly ROTC check and money from home," Ferras said.

He enrolled at SJSU after attending the College of San Mateo, where he completed his first two years of ROTC education on a cross-enrollment agreement, Keller stated.

"This agreement enables junior college students to take ROTC courses at SJSU while they are still enrolled at the community colleges," he said.

"After I graduate, I'd like to be commissioned into the Army Corps of Engineers. That is a professional organization in which civilian and military engineers act in coordination to support our national defense," Ferras said.

"It has existed since right after World War II and has 4,000 military engineers and 26,000 civilian engineers. It represents all disciplines of engineering. If I'm selected for, I will consider it an honor," Ferras said.

Kissinger proposes 'bank' to end hunger

ROME (AP) — Secretary of State Henry A. Kissinger yesterday asked the other major grain suppliers to join the United States in a food bank to ensure that "within a decade no child will go to bed hungry...no family will fear for its next day's bread."

As the World Food Conference convened, with Kissinger as its main opening-day speaker,

thousands of leftist students marched in downtown Rome to protest the American's presence in Italy. Terrorists attacked an American target for the fourth day.

Four young men stormed the Rome office of Honeywell Corp., beat up a woman telephone operator and set the place afire with a homemade bomb.

The Honeywell offices are about two miles from the Colosseum where a rally by a dozen marxist splinter groups ended about half an hour before the attack.

Kissinger told the conference that the aim of the United States is to cope with the source of hunger around the world—the lack of grain stockpiles.

The system he envisioned would include reserves for emergency food relief and punitive measures for countries that failed to meet their commitments.

Kissinger also urged newly rich oil producing states to help poor countries buy food, fertilizer and farm equipment. Quadrupled prices for crude oil over the last year have produced a surplus of around \$60 billion in the oil states.

At the same time, they have forced hard times on poor countries that have had to decide whether to spend scant foreign exchange on oil or on food.

Financing them to increase production "must become one of the priority objectives of the countries and institutions that have the major influence in the monetary system."



David Towne

Catch me if you can!

It appears this young man bit off more than he could chew when he tried to catch a pass from a teammate during a friendly game of Earth Ball. The players who bounced the ball as well as each other around the Archery Field Wednesday are students in the Recreation 97 class.

Ancient language out of favor

Latin-lovers lament lost lingo

By Dick Schaaf
"Latin is a dead language. Dead as dead can be. First it killed the Romans. Now it's killing me."

For many students of high school Latin, the above verse was a common lament. So much so, that Latin has fallen out of favor among college students.

And three members of SJSU's Foreign Language Department faculty who teach the language think that is too bad.

"It's the path of least resistance in their minds," said Kenneth Fleissner, assistant professor of both Latin and Greek, explaining why even language majors are avoiding Latin.

"It (avoiding Latin) is really not the best academic preparation, though," he continued, "especially for those interested in getting advanced degrees. They'll have to learn Latin sooner or later."

Majors not enrolled
"I'm not even getting language majors," noted Edie Takaoka, who is teaching Latin part-time while working toward her master's degree in classics.

Stenzel disagrees
Stenzel does not agree with the decision. "I believe that our concern with quantity at the expense of quality is academically unsound," he said.

"I think language study does help the student to understand his native tongue," agreed Fleissner.

The study of Latin, all three emphasized, can be

beneficial for students in general, not just language majors.

Notes concern
Noting concern among educators at the inability of many college students to express themselves in English, Fleissner noted that the first thing he has to do in Latin is teach his students English grammar.

"It's a shock to me to find that students have a great deal of difficulty in expressing themselves in English," he said.

"Many students would learn to express themselves," added Stenzel, "if they didn't limit themselves to expressing their own thoughts, but learned to reproduce, accurately and in detail, the thoughts of others."

Takaoka, in her first semester as a teacher, has already noticed a subtle change in some of her students.

Understand grammar
"They're understanding grammar," she said, "instead of just memorizing it."

The downfall of Latin is not easy to explain, but teaching methods, especially on the high school level, were singled out by all three.

Stenzel laid the blame on the "unwillingness of some Latin teachers in high school to change with the times."

People power pushes plane

By Carolynne Born
It will be back to the Wright brothers for Richard Le Clair and his students if their man-powered airplane ever gets off the ground.

Le Clair, SJSU Aeronautics lecturer, has had his Aircraft Design students working on the scheme for three semesters. It will take another year to complete, he estimated.

"I got the idea from a man from England, Stan Kent," he recalled. "He told me about a prize of 50,000 pounds sterling (about \$115,000 to \$120,000) being offered by a man named Henry Kremer to the first person who could take off in a man-powered airplane, fly a figure eight about half a mile long, and land."

Made offer
"Kremer made the offer 10 years ago and people have been trying to do it ever since," he said.

"If we won the prize money, it would be used for scholarships," Le Clair stated.

Le Clair's aircraft would be powered on the bicycle theory with the pilot pedaling to 20 miles per hour before taking off. There would be a pulley between the pedals and the propeller, Le Clair said.

The pilot who operates the

airplane will "have to be someone with the leg muscles and stamina of a champion cyclist and weighs only 130 to 140 pounds," said Le Clair, "and will have to train himself to pedal fast enough to fly the plane," he said.

The self-instruction concept returns to the Wright brothers' "try until you succeed" method, he added.

During the fall semester last year, Le Clair's students designed the airplane to be 13 feet long, 13 feet high including the propeller, and have a wing span of 80 feet. The plane is a pusher type, meaning the propeller is in the rear.

Explaining the reason for such a wide wing span, Le Clair said it would help in the turns when the plane can be lower to the ground.

Required altitude
"Kremer requires the plane to be 10 feet in the air when the run (figure eight) begins," Le Clair said. "But you can be from two to five feet from the ground when making the turns."

Le Clair said there is less drag on the aircraft when it is lower to the ground.

"We will try to keep the plane level and close to the ground during the turns," he said.

Having the propeller in the rear will also help reduce the drag, he continued. The air pressure caused by the propeller's rotation in the front of the aircraft creates a resistance that slows it down.

With that pressure going off the end of the airplane, rather than into it, the plane will be able to go faster, he explained.

Last semester, Le Clair's students studied the wing, the stabilizer (tail) and the propeller, producing drawings for the wing and stabilizer.

The students came up with a design for the propeller which would allow it to weigh three to four pounds, be 12 feet long, and be constructed of foam (polyurethane) and aluminum tubing.

Designing frame
This semester the students are working on designing the wing ribs (frame).

"We will construct one side of the wing (40 feet) and test it for strength," he said. The test involves hanging the wing from a steel rig and

attaching weights to it simulating air loads.

"If it will hang together with all those weights on it, we can say it will hang together in flight," Le Clair said.

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PALMDALE (AP) — A 13-year-old seventh grade student shot and wounded his teacher after she scolded him for not doing his homework, the sheriff's office here said yesterday.

Alice Elliott, 56, was reported in satisfactory condition in Palmdale General Hospital.

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Students given inside look at prison system

By Sally Racanelli

"For out of prison he cometh to reign," the Bible, Ecclesiasticus, chapter four, verse 14 - hence the name Code 414, a class at SJSU in "Prison Projects," taught by Richard Mutch.

"One of the purposes of Code 414 is to assist qualified state prisoners and county jail inmates to enroll in local colleges," Mutch said.

Along with enrollment assistance, many of the 50 students in the class tutor prisoners—who may not meet college requirements—so that they may be eligible in the future.

Interest a factor

"In my class I place students where they are interested," Mutch said. "Most enroll because they are curious as to what's happening in the criminal justice system and it's difficult to find out."

About 50 per cent of the class are Administration of Justice majors, Mutch said, adding that many are planning to go into law enforcement with police or sheriff's departments.

"I think Code 414 is better than any of the Administration of Justice courses," said Jerry Sakata, a junior enrolled in the course, who is planning to go into police work.

Crime prevention

Sakata's project work is with the Santa Clara County Crime Prevention Division and the Elmwood Rehabilitation Center.

"My current work with the Crime Prevention Department is rapping with ethnic leaders in the community. Each week I'll be doing something different," Sakata said. "One week I'm scheduled to go out in patrol cars with the San Jose Police."

Just like a degree

He said that he spends six hours a week tutoring at Elmwood.

"I tutor the inmates in the GED (General Education Diploma) program. To get their diploma, they must pass six tests. Each test costs them \$7 and when they



David Towne

Michele Barchi talks to inmate



Richard Mutch



Beau Moynahan

get the GED diploma it's just like having a high school degree."

The mens' education program at Elmwood is handled by Bill North, who works for the San Jose Unified Metropolitan School District. North has been at Elmwood for four years.

SJSU tutors

"The tutors from SJSU really add to the program," North said. "The personal attention means a lot to the men."

Mutch wants to see more

education made available to those serving time in correctional institutions.

"In prisons they make license plates and burlap sacks," Mutch said, "what does that qualify anyone to do on the outside? We (society today) are almost training them to be criminals."

Another goal of Code 414 is to form an idea of what changes need to be initiated and draw up alternate proposals.

"When you knock a program, be prepared to offer a solution," Mutch said.

He said that there is nothing worse than writing to a warden and stating that "some aspect is crummy," without having any concrete proposal for change.

"Use a soft but firm approach, and an intelligent one," he said.

This criteria describes Mutch, who enjoys respect from law enforcement officials and prisoners alike.

Each week the class meets in seminar for an hour and a half to share their field experiences and to hear speakers who are engaged in

different aspects of the total system.

Expertise shared

Dick Daniels, a parole officer, spoke at the Wednesday afternoon seminar last week. Other speakers include a police sergeant and an assistant district attorney, presenting another side for discussion.

Next week Jean Sherill, a psychologist who runs a halfway house in Oakland will visit the Code 414 seminar. She will bring two ex-cons for the class to talk to, from both a state and a federal penitentiary.

At the seminar tonight Carlo Prescott, who spent 16 years in prison, then became a professor at Stanford University before getting a job as a disc jockey for a San Francisco radio station, will speak on "The Making of a Criminal."

Class praised

"Code 414 is a great class," said Eric Jacobsen, a senior and a Health Science major.

Jacobsen works at the school in the Juvenile Probation Center in Santa Cruz.

"I would never have dealt

with this kind of situation without class," he said. "I get questions from the kids about health all the time. One girl had VD and didn't even know it."

"Many of them don't know anything about their bodies," he said.

Changes envisioned

At Elmwood they don't have any educational program for women. This is the kind of thing that the Code 414 class hopes to see changed, Mutch said.

"I'm tutoring on the men's side at Elmwood right now," said Karen Quesada, a sophomore in the New College. "I'm getting a feel for the institution so that I can understand the needs. I hope to be on the women's side next semester if our plans materialize for getting the program started."

Inmates respond

How do the inmates respond to the tutors from SJSU?

"They should have more. If each person could have a tutor it would be great. It's the first time any education has made sense to me," said Danny, who is hoping to get his GED certificate before his release next year.

Frank, a sensitive young man in his early twenties, has done time at Santa Rita, a correctional facility in Alameda County.

"There isn't any program like this at Santa Rita. I just hope I don't get transferred back there," he said.

"If I could get my GED diploma it could change everything for me," Frank said.

"When you've turned off to education as much as I have, the tutors really make the difference. They show so much patience," he said.

"It opens up your mind again," Jessie, who is 23 and working for his diploma, added.

Enrollment planned

Gino is close to getting his GED diploma and plans to enroll at SJSU through the Parolee Program, a program which assists prison inmates in college enrollment and in the initial adjustment to "life outside" after release.

Nan Bixler is doing senior project for the New College through the Code 414 class.

"I work for the Economic and Social Opportunities 'Project Re-Entry'," Bixler said.

"We act as a clearinghouse for ex-offenders to help them find

jobs and housing. I think the Code 414 class is excellent," she said. "It's a way of drawing people from the campus community into understanding the problem prisoners face trying to become a productive citizens," Bixler said. "Participation from the community is what will change the criminal justice system."

Probation work

Many of the class members do their field work at Juvenile Hall in San Jose, working as probation aides.

"I have my own case load and I really enjoy the work," Michele Barchi said.

Barchi is a junior majoring in Administration of Justice.

Another class member working at Juvenile Hall is Jim Caffiero, an Education major.

"I've read a lot about the criminal justice system but this is the first time I've actually been involved," Caffiero said.

He said that he was impressed with the county probation officers, saying "they all seem really fair."

"This class has been one of the most rewarding that I've ever taken," Caffiero said. "I plan to work for legislation to get things changed in the system."

"There's a hell of a lot to be done. The Code 414 class exposes average people to something that has been like another world to most of us," he said.

Veterans who have previously been incarcerated (jailed) get

help from Beau Moynahan, who also works with vets who are in prison, helping them to qualify for admission to college and to receive their veterans benefits.

The final project for the Code 414 class is to develop a prototype of a workable criminal justice system, Mutch said.

The class is open to anyone and offers three units of upper division credit.

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WEDNESDAY

SJSU Sierra Club will meet at 7:30 p.m. in the S.U. Pacifica Room. A film on winter survival will be shown and plans will be made for working on trails in Los Padres National Forest.

SJSU Sailing Club will meet at 7:30 in the S.U. Almaden Room.

Spartan Oriocci will meet at 7 p.m. in the S.U. Costanoan Room.

Code 414 Correction Seminar will meet at 7:30 p.m. in Barracks number 8. KGO-Radio disc jockey Carlo Prescott will speak on "The Making of a Criminal."

THURSDAY

Friends of Yosemite will meet at 7:30 p.m. in the S.U. Pacheco Room. A

representative of Sierra Club Yosemite Task Force will speak on the possible misuse of Yosemite Park by the Music Corporation of America.

SJSU Irish Cultural Association will meet at 8 p.m. in the S.U. Umunhum Room. It will present "A Sense of Loss," a movie on Northern Ireland.

Asian American Studies Program will present "Red Beard" a movie starring Toshiro Mifune at 7 p.m. in the S.U. Ballroom. Admission is \$1.50.

Christian Science Organization will meet at 7:30 p.m. in the Student Chapel.

Sigma Delta Chi will meet at 7:30 p.m. in the Spartan Daily room. Leigh Weimers, editorial and entertainment columnist for the San Jose Mercury will speak. Voting on the national convention issues will also be discussed.

Humanities Club of SJSU will have a membership drive meeting at 3:30 p.m. in the S.U. Costanoan Room.

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Pitney keeps goals away

By Mike Lefkow

"If we want to go to the NCAA finals we can," says Ed Pitney, fullback of the nation's seventh ranked SJSU soccer team.

"The St. Louis (University, the nations No. 1 team, which handed SJSU its only loss) people said we should represent the West. Right now I think we have a good chance. We're the No. 1 team in the West and we are far better than UCLA (the West's No. 2 team)," he added.

Koch disqualified Pitney, a 22-year-old physical education major, has become the Spartans' defensive leader since Bob Koch was disqualified Oct. 8 due to poor grades.

"I can't really say I'm running the defense, but I guess that's supposed to be my job. I do have the most experience," he said.

Pitney, who was born in Hawaii, feels that he has had to adjust since Koch's disqualification.

"Bob (Koch) and I worked together for two years. Fox (Jim, the new fullback) has little experience in that position, so I had to adjust my style to help him but it hasn't been a problem. Fox has done a helluva job," he said.

The 5-foot-10, 170-pound senior doesn't think he and Fox work as well together as he did with Koch.

"Now there is more individual effort. It will take time and work to play well together, but we're getting better. Bob and I knew each others' every move, which made for better team play," said Pitney.

Teamwork
The dard haired, bearded defenseman believes that teamwork has been the reason for SJSU's outstanding 12-1-3 record.

"I have been here four years and haven't seen better team effort," he said. "In past years the team has been more individual. Now we're together. Everyone gets along, that's why we've done so well."

"No one thought we'd have a good year. I didn't expect to do this well either. But we've got talent and we've had a good year," said Pitney, explaining the team's success.

The muscular fullback compared the 1974 Spartans to the 1972 version.

"That was the best year as far as talent, but there too many problems. They were the kind of team that could have made it all the way, but there were too many

superstars," Pitney said.

The 1972 team had four All Americans, Jim Zylker, Mani Hernandez, Joe Vecghini, and Tony Suffie. All but Hernandez were on the 1973 team.

"Last year was worse. There was no teamwork. I didn't enjoy playing," he continued. "But this year is great. Naturally, we don't get excited about every game, but we want to go all the way. We want the NCAA

championship a lot. This team is full of seniors (10) and it's our last chance."

Sweeper
Pitney is the sweeper, which is like a free safety in football.

"I cover for everybody. If they make a mistake I back them up. The other guys are assigned to cover one man, but I don't cover anyone," he said.

Goalie Gary St. Clair explained why Pitney plays

that position.

"He's the fastest guy on the team. He is impossible to beat, doesn't take a fake and is intelligent," said St. Clair. "The guy can jump like a rabbit. He plays guys taller

and outjumps them," he added.

After three years of varsity action, Pitney admitted he'd like to try his luck in the pros.

Booters begin final road trip

The SJSU soccer team begins its final road trip of the regular season today, journeying north to play Sacramento State University at 3:30 p.m.

The Sacramento State Hornets are coming off a 2-2 tie with Stanford University, which has SJSU head coach Julie Menendez worried.

"They have some good talent, so we have to be careful. Although they aren't real strong, if we overlook them, we could get upset," he said.

"I was impressed with their play against Stanford. They have a fairly good team," he added.

Rugby movie tonight

A 40 minute film of international rugby highlights will be shown at the San Jose State Rugby Club's annual general meeting today at 8 p.m. in the Ummunum Room of the Student Union.

The season's schedule, new officers and general organization for the season will be discussed.

Rugby practice officially begins tomorrow at 4 p.m. and will continue each Tuesday and Thursday until the end of the semester at south campus.

Coach Terry Buchanan said that the team is still looking for new players and invited interested students to attend the meeting.

The team's first match is a scrimmage with the Santa Cruz Seahawks at 1 p.m. on Nov. 16 at south campus.

In addition the team will sponsor a rugby clinic that will include rugby stars from the Northern California area. The clinic will be held on campus on Dec. 7.

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Fencing team gains championship berth

By Bonnie Richardson

The fencing season is "going according to plan," reflected Michael D'Asaro after SJSU epee team finished Saturday for the northern California

championships.

Two team members, Ricky Hopkins and Bruce Garner, also qualified to fence in the individual epee tournament. The other member of the three-man

team is Pat Luna.

San Jose's team came in third at Saturday's five-school epee qualifying meet at Stanford.

"They were pushing hard," D'Asaro said. "I didn't want to put the pressure on them to really go out and win. As long as they qualified, that was enough."

The meet at Stanford was for the central division of the Northern California Intercollegiate Fencing Association (NCIFA). There is also a northern division.

Competing in the NCIFA championships Feb. 15-16 at San Francisco City College will be the three best epee teams and nine best individual epee fencers from each division.

SJSU lost to Stanford and Hayward State Saturday by the same score, 5-4. Stanford won the meet by defeating Hayward.

Each team member fenced everyone on the opposing teams, scoring a point for his team with each bout won. The nine fencers with the best win-loss records qualified for the championships.

Hopkins had the third best win-loss record and Garner the sixth.

Luna, new to the epee team this year, has gained enough experience in the two epee meets so far to help him hold his own as third man on the team at the championships, D'Asaro said.

Right now the team is conditioning and building up to be in top condition for the men's westerns Feb. 28.

Judo team 'belts' Air Force, 105-5

was a turkey shoot for the SJSU Judo team Saturday as the Judokas defeated the U.S. Air Force Academy Team in dual meet competition, 105 - 5.

The Air Force team compared her teams in the Bay Area as they downed a Cal State ward team which had been practicing only three weeks. The real shock was yet to come.

Captain Paul Maruyama, coach of the Air Force team and SJSU Judo All-American Alumnus, said before the match this was probably the most black belts his team had ever at any one time.

The team's experience quickly became apparent as the Spartans rolled up five consecutive wins before losing their match of the night by a decision.

Eve Hunt, Mike Sumida, John Baggett and Steve Hoyt had their matches 15 seconds after they began with full t throws.

The mat technique superiority of the Spartans added to the U tally as Carl Kauffold and Peter Mondo pinned their opponents for 20 points.

The final blow to the Air Force team came as Keith asone, team captain of the SJSU contingent, dumped the Air Force team captain in less than 40 seconds.

Other Spartan wins included Dennis Ruth who won by a point and Bod Jolly who won by a decision.

This was the second visit for the Air Force team which had six years ago and was smashed with an equally one-sided score.

Cal hockey teams shoutout Hayward

SJSU shut out Hayward 4-0 in both varsity and for varsity field hockey games Friday at Hayward. Hayward's team was much stronger than they were during the pre-season tournament," said head coach Leta Walter.

Hayward's varsity lost to Jose's varsity 1-0 in the tournament.

Walter explained that U's varsity is also stronger now and that Hayward played better Friday, even though they lost by more.

rather than bunched up a "purely defensive

game" as they did in the pre-season match, Hayward's players spread out over the field on the attack in an "open game" Friday, Walter said.

The SJSU varsity team started off slowly, with only one goal in the first half, by forward Dee Lawson.

By changing the style of the game in the second half to move the ball down the field, San Jose was able to score three more goals.

One was made by a defensive player, center back Mary Harnish, and two by Carol Jessing, a forward.

"The conditioning of the team...gave us an advantage in the second half," said Walter.

The junior varsity dominated game play (kept possession of the ball) from the beginning.

SJSU's next hockey meet will be at Chico State Saturday.

Games will consist of six and six women. Games will be played Thursday nights from 7-10 p.m. ending Nov. 14.

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Ted Gehrke saves school 'bread'

'I probably saved the school \$12,000...'

By Martin Jacobs
Ted Gehrke, S.U. programs board director, neatly wiped the bread crumbs from his hands and disposed of the remnants of a lunch he had been having in his office. "In my first year here," he said casually, "I probably saved the school \$12,000 in artists costs."

Sucking thoughtfully at a particle of food wedged between his teeth, Gehrke explained that it is his professional background that makes him so valuable to SJSU. Three years ago, he said, before he worked here, he was laboring for the opposition.

Agent for various groups
Acting as an agent for various groups, Gehrke said he "used to chew up" college programmers. "I've worked the other end," he said. "I was in the other chair."

Now rather than gouge for the highest price, Gehrke fights, usually effectively, to get the lowest for the best possible talent, he said. Yet Gehrke is only one of two university programmers in California with similar professional booking experience. The other is at Fresno State.

"But it's the coming thing," he said, flicking a stray sandwich crumb from his desk. "The universities are going to have to involve professionals. I don't mean to brag, but I think it's worked here."

"People with professional backgrounds are motivated differently also. They bring fresh approach to programming," added the shaggy-haired, bearded manager.

Programs Director
As Programs Director, Gehrke must negotiate price, organize publicity, and make all arrangements for the acts which he books into SJSU.

"In a nutshell, I was hired so there wouldn't be anymore financial disasters," he said. "What I do depends upon who I'm working with. Basically I'm an en-

tertainment expert. I do everything." Learning to do "everything" took Gehrke 33 years. Born in Portland, Ore., on April 1, 1941, he attended grade school and high school there, went to the University of Oregon for three years, but "had a tough time in college," he said. "I couldn't get interested."

So, Gehrke puts it, "I ran away from home to be a poet in New York City. I had always been a writer," he said. "I was the kid in third grade who the teacher had to do the ground hog poem. That kind of thing."

After one-and-a-half years in New York, Gehrke said his parents talked him into going back to college; he graduated with a political science degree.

A series of jobs followed taking him in and out of New York for the next six years. "Poets do not make money, though," he said, "so I got into making movies."

Manager of rock band
In 1965 he became the manager of a rock band in New York called "The Free Spirits," which started his career as a musical "entrepreneur."

For the next nine years, Gehrke said, he managed bands, produced albums, concerts and tours.

"In 1969 I was with a band that played all original tunes and was really literally four to five years ahead of its time," he said.

"But there was no place to play in New York except strip joints and go-go places."

It was then that the golden lure of the San Francisco music scene, entranced Gehrke. Names like Jefferson Airplane, the Grateful Dead, Bill Graham and the innovation and life here made the area very attractive.

"Concerts outside in a park? If we tried to do that out in Central Park they'd have beaten us to death,"



Program advisor Ted Gehrke

Gehrke said.

"I came out to scout the place and we all decided to come to San Francisco. Unfortunately, everything broke up right then."

Booking bands

Gehrke stayed in Berkeley managing other bands and ultimately became involved booking bands into colleges from Humboldt to San Luis Obispo.

While managing bands, Gehrke said that he produced a relatively successful single called "Witchi-Tai-To."

"Witchi-Tai-To" is an authentic Kaw Indian Peyote chant," he explained. "It made number 30 nationally and number one locally. You'd probably recognize it if you heard it."

"One of the guys in the band was a Kaw Indian. The tune was similar to something his grandfather sang to him when he was a kid. Jim Pepper was his name."

"We sold the tune to Motown in 1973. They had eyes for Diana Ross to record it. I don't know if it ever came out. They paid us a lot of money for it."

Married for seven years, Gehrke lives with his wife and their 20-month-old twins, Sierra and Lucia, in the Santa Cruz mountains about a mile from the Summit.

N.Y. job offers
Gehrke said that he has had offers to work for booking agencies in New York and Los Angeles but has declined because he

ACT's spoof play has thrills, chills

Seats are available for all four preview performances of the American Conservatory Theatre's, "Something's Afoot," tonight through Friday at 8:30 p.m. at the Marines' Memorial Theater, San Francisco.

For more information on tickets and student rush tickets, call 777-3880.

The play is set in 1935, and a menagerie of zany characters sing and dance their way through a host of murders in an English mansion setting complete with trap doors and deadly devices. After the butler announces dinner and the fact that the host has just been shot, he is promptly disposed of and mischievous mayhem ensues.

Cast includes, Gary Beach, Willard Beckham, Douglas Broyles, and other Bay Area performers.

The murder mystery musical, under the direction of Tony Tanner, will be performed tonight through Sunday.

Tickets are on sale daily at A.C.T.'s Geary Theater box office and all agencies and go on sale 90 minutes prior to curtain time at the Marines' Theater box office.

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"likes it here."

"Living is the most important thing you can do," he said. "A couple of thousand dollars a year is just so unimportant compared to how you feel."

Besides, said Gehrke, his job is a challenge. "SJSU is a problem" he said. "This is a difficult entertainment market. There are a lot of things the campus and city share. They're both commuter. People don't live on campus, so how are you going to program for these people?"

Difficulties of programmer
Difficulties encountered by the programmer are many and large, he said. "One problem is the facilities. The biggest facility we have here is the men's gym with 2,500 seats."

"If you want to keep student prices low, you have a gross potential of approximately \$75-\$85,000," plus fixed costs including publicity, sound, lighting, security, tickets, personnel, etc.

"You have a maximum of \$5,000 to pay the artist after this. In this day and age the amount of \$5,000 artists who can draw 2,500 people is limited. It is very rare."

"Then, too, they can't be playing the Circle Star or for Bill Graham. There's too much competition in the area."

Project 'Grove'

One way to counter this, said Gehrke, is through a project he heads called Grove, which sponsors unusual shows in the S.U. at noon and in the evening. "We have to try and do things no one has done to draw people out," Gehrke said.

For example, Nov. 5 Grove is sponsoring a "touch dance," where participants actually make physical contact while dancing to live, old fashioned music.

The Paul Winter Consort

will be in Morris Daily Nov. 13. "This is going out on a limb," Gehrke said. "It's not folk and it's not rock and roll. Anything you do that doesn't go right into those two bags is a risk."

Nov. 14, 15 and 16 will feature a T.V. nostalgia series in the S.U.

"And in March, if a grant from the National Endowment for the Arts comes through," Gehrke said, "we'll have a two week residency by Black alto sax genius, Anthony Braxton, who will conduct workshops, master classes, concerts, and talks." Gehrke also said that guitarist Carlos Montoya will return in March.

'50s swing band plays at Coffeehouse tonight

The South Bay Swing Band returns tonight at 8 to the SJSU Joint Effort Coffeehouse. Tickets for the performance are 75 cents for SJSU students and \$1 for general admission. The local band features the music of '50s rhythm-and-blues, combining saxophones with other instruments that spur dancing.

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Capote honored at Film Festival

By Stephen Abney
Truman Capote, novelist, playwright and screenwriter, was honored with a special tribute recently at the San Francisco Film Festival.

Three film vignettes written by Capote were shown for free and the other portion of the program included clips from Capote's "Breakfast at Tiffany's", "In Cold Blood", "Beat the Devil" and "The Innocents" followed by an informal question and answer period between Capote and the audience.

Speaking from the stage of the Palace of Fine Arts, Capote recounted his

fascination with writing since childhood. He published articles in leading magazines by the age of 16. At 18 he was writing on the staff on New Yorker magazine.

With the publication of his prize winning novel in 1948, "Other Voices, Other Rooms," Capote achieved his first major success. Capote mentioned in passing that the novel is now being made into a film directed by Jose Quintero.

Although congenial, Capote did not display the expansive eloquence which he is known for. When asked what motivated him to write "Other voices, Other Rooms", he replied with a shrug, "I don't know."

Asked why he did not address gay men and their problems in his writing, Capote responded, "That market has been cornered by Gore Vidal."

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'The Boyfriend'

Music Theater
opens season

The San Jose Music Theater opens its new season at 8:30 Saturday in the Montgomery Theatre with a production of "The Boy Friend," a droll take-off on the musical comedies of the '20s.

Tickets for the play are \$3.50 for students and children and \$5.00 for adults. They may be obtained through the Music Theater, 10 Notre Dame St., through local ticket agencies, or at the door.

Directing the play will be SJSU drama professor Richard Parks. Parks has been involved in the theater for the past 30 years, including experience with vaudeville, radio and his own television show.

Parks gave up a potential contract with Columbia Pictures to become a teacher in 1960. His current involvement in the San Jose Theater is partially the result of the University's effort to become more involved in the community.

The plot revolves around a lonely rich girl's romance with a lowly bellhop at a girl's finishing school on the Riviera in 1926. The difference in their social status threatens their relationship, but ultimately the bellhop turns out to be, naturally, a wealthy youth travelling incognito.

Playing heroin Polly Brown, a role originally filled by Julie Andrews, is Patricia Apple. Her hero is played by tenor Stephen Shaffer.

The musical will run on Friday and Saturday evenings through Nov. 30.



'Boyfriend' cast dances

Pornography, book talk,
'Paper Moon' flick at SJSU

The GROPE program of events presents "The Best of the First Annual New York Film Festival" and "Caveman of the Philippines" today at 11:30 in the S.U. Pacifica Room. Admission is free.

The "film festival" is a collection of the best short films of the festival, ranging from two minutes to 20 minutes.

The entire show runs

approximately two hours and features 12 films ranging from "The Appointment," a satire about a middle-class couple, and "Stripper," an evening of sexual fantasies of a beautiful black girl.

A faculty book talk by SJSU Professor Cunningham is scheduled for 12:30 today in Cafeteria A and B. Cunningham will review "Prospects for the '70s."

"Paper Moon" is tonight's flick and will run at 7 and 10 in Morris Dailey Auditorium.

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'Charlie Brown' and pals
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First, there's this dog who imagines himself to be a Teutonic aerial ace who rules the sky.

Another character thinks Beethoven is the Deity.

Topping them is a precocious kid who quotes Socrates, Caesar and Dr. Spock while dragging around a bedspread.

A bunch of loonies, right? Wrong. It's the "Peanuts" gang coming to the SJSU University Theater tomorrow, Friday and Saturday in "You're a Good Man, Charlie Brown."

This second mainstage production of the Theater Arts Department's Fall season is being directed by Gayle Cornelison, director of previous SJSU productions like "Fantastiks" and "Stop the World, I want to get off!"

A two-act play by Clark Gessner, the production will also feature several musical numbers with the "Peanuts" kids singing and sometimes, dancing to the piano accompaniment of musical director Jay Scott Stewart.

The cast includes Joe Conti as Charlie Brown, Nancy Merrell as Lucy, Raymond Mendonca as Linus, Brian Lewis as Snoopy, Michael Moon as Schroeder and Marian Hoops as Peppermint Patty.

The costumes of striped shirts and floppy sneakers for the boys and little-girl dresses and saddle shoes for the girls were designed by Lee Livingston.

The set full of children's slides, merry-go-rounds, swings and a huge dog house was created by Emily Aiken.

Lighting will be done by B. Charles Kogan with technical assistance provided by James R. Earle Jr.

The eight performance schedule is as follows: at 9:30 and 11:30 a.m. and 4 p.m. on Nov. 7; at 9:30 and 11:30 a.m. and 7:30 p.m. on Nov. 9; and 2 and 7:30 p.m. on Nov. 9.

Tickets are \$1 for students

and \$2 general admission and are available at the University Theater box office, from 12 to 4 p.m. weekdays and at the door prior to performances.

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The Christian Science Organization meets 7:30 p.m. Thursdays in the student chapel between the gyms. Everyone is welcome!

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Project 75 (a Program to increase minority enrollment in med-school) is sponsoring a tutorial program for college science subjects at S.J.S.U. For further information call 277-3105.

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Friday Flicks presents "Butterflies are Free" stars Goldie Hawn. Academy Award for Best Supporting Actress. The flick is extremely well done. You won't stop laughing. 2 shows, 7 & 10 p.m. Morris Dailey Aud. this Friday, Nov. 8, still only 50 cents. BY ALPHA PHI OMEGA.

First things first! Check out January Session before you plan your spring schedule of classes.

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Don Youngberg shags ad inserts

Benny Lott

Advertisements clutter campus

A yellow advertising flyer inserted in the Spartan Daily last Friday, turned out to be quite a problem for the advertiser and the Spartan Daily advertising staff.

A local advertiser agreed to clean up inserts that fell from Spartan Daily and scattered around campus Friday, however the advertising department is not satisfied with his performance.

Donald R. Youngberg, public relations director, of Tire Systems Inc. (TSI) at 536 E. Brokaw Rd., purchased a full page ad in order to insert a flyer between the pages of the Spartan Daily.

The advertising department of the Daily had a similar experience with the flyers two years ago.

According to John Honjiyo, advertising manager, the advertiser left the campus in a mess two years ago.

The flyers fell from the

paper leaving the areas around newsstands cluttered with unwanted flyers.

Friday when students took the papers from the stands the flyers again fell out and few students bothered to pick them up.

Honjiyo said before Youngberg was allowed to advertise in Friday's paper he agreed to clean up any flyers left on the ground.

According to Honjiyo the advertiser will not be allowed to apply that method to advertise in the Daily again.

"He did not do a good enough job," he said. "There were still a lot of the flyers left on the grounds."

Friday Youngberg made several trips around the grounds picking up the flyers. Two years ago building and grounds cleaned up the flyers.

Bookroom smoke calls the firemen

A report of smoke in the Spartan Bookstore brought the San Jose City Fire Department to campus yesterday.

Firemen found, upon arrival, that the problem was a faulty light fixture in the library's reserve book room rather than the bookstore.

A faulty ballast, the structure which makes a fluorescent light fixture operate, began smoking which resulted in the fire alarm.

According to Ron Delgado, public information officer for the fire department, a maintenance electrician was called to fix the ballast.

By Phil Trounstein
The Academic Priorities Committee, a blue-ribbon group of faculty and administrators appointed by SJSU President John H. Bunzel, decided at its first regular meeting yesterday to establish a set of general guidelines on the purpose of the university.

The committee was appointed by Bunzel this semester to make recommendations to the Academic Senate about what the university's curricular priorities ought to be.

Bunzel said priorities are needed because the university is in a period of declining enrollment and resources and the university has to decide what it most needs to be doing.

"Oughts" stated
The committee decided yesterday to draw up an "ought" statement—a set of principles that the committee thinks describes what the university ought to be doing.

The "ought" statement, committee members agreed, would be a general and

flexible set of guidelines that would assign priorities to areas of study.

The committee also agreed to take its "ought" statement to the Academic Senate and the President to get its endorsement of the statement's basic ideas.

According to Burns, this would ensure a commitment from the university that the committee's recommendations would be acted upon once they are completed.

Samples presented
Several sample statements were presented to the committee by its chairman, Academic Vice President Robert Burns, who said he elicited them from committee members.

One statement suggested that the general priorities should be afforded at the undergraduate level, first to liberal arts and sciences through the general education program; second to liberal education through B.A. programs in the arts and sciences; and finally to vocational and pre-professional programs.

The statement went on to

say that professional programs would get priority over "advanced studies in the arts and sciences" on the graduate level.

Social needs
Another sample statement emphasized "social accountability" arguing that the university, like all institutions in society, must be addressed to societal needs.

The statement said a protest in the name of academic freedom is similar to a plea by businessmen in the name of free enterprise.

Neither, the memo suggested, can avoid social accountability.

Question raised
One committee member, during the course of discussion, asked, "Isn't there a difference between what the community mandates and what it needs?"

Another member replied that the university must remain responsive to the demands placed on it by incoming students. He noted that students are signing up for pre-professional programs at a faster rate

than they are for the liberal arts and sciences.

Committee warned
Dr. Gail Fullerton, dean of graduate studies, warned the committee that it should approach its task "not as the ideal university in the platonic heaven" but in the context of the social reality of the Bay Area.

Burns agreed, saying with a smile, "We are not a committee to design the Harvard of the West."

Dr. John Winterle, professor of history, asked the committee, "How do we establish priorities for a future that we can't really predict?"

He said social and demographic changes would have to be considered if the committee is to come up with priorities that make sense for the future.

Dean assigned
The committee agreed, and assigned Dr. John Foote, dean of academic planning, the task of accumulating data on student trends and enrollment projections for the years to come.

Other ideas raised by the

committee included:

- o Input from students, community leaders, alumni and minority groups about their needs

- o Taking a look at en-

trance requirements to see if they are proper
o The committee planned to meet again in two weeks after members had prepared and studied various "ought" statements.

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Campus Briefs

John Rico, A.S. president, will report to the A.S. Council that the administration will give \$700 toward a student priority poll—today at 4 p.m. in the council chambers.

The poll was suggested by Rico during his campaign last spring to find out what A.S. funded programs are or are not being used by students before making a decision on how much to allot them in next year's A.S. budget.

Diridon Research Corporation is coordinating the poll and had estimated the cost at \$4,000. The administration asked that the figure be lowered by using campus resources where ever possible.

The sum is now down to \$3,200, according to A.S. sources.

Carlo Prescott, KGO-Radio disc jockey, will speak at 7:30 tonight in Barracks No. 8, on "The Making of a Criminal."

Prescott spent 16 years in prison and later taught at Stanford University. He left

his teaching post to work for KGO three years ago and has a talk show as well as being a disc jockey.

January session Extension Services schedules of classes will be mailed to all SJSU students Nov. 18.

A wide range of classes will be offered by Extension Services during the winter break. Regularly enrolled SJSU students may apply 24 units of Extension Services credit towards graduation.

SJSU's Pre-Law Club will hold a "Workshop in Preparation for the LSAT" (Law School Admission Test) on Nov. 11 at 5 P.M., in SD 231. Four professors will discuss the contents and procedures of test-taking based on a sample LSAT.

For further information or a sample of the test, contact Arthur Urbin, president of the Pre-Law Club, at 688-7566, Henry Gallego, Vice-President, at 295-0614, or Dr. Kenneth Salter, Advisor, at 277-2269.

SJSU students should be aware that the postmark deadline for filing California State Scholarship applications is Nov. 22, 1974.

SCALE (Student Community Academic Learning Experience) is seeking volunteers for tutoring and counseling at a boys' club on the east side of San Jose. There will be day-time placement of volunteers.

Pre-school programs also need volunteer teacher aides, who are willing to work morning hours. More information on these and other projects can be obtained by calling SCALE at 277-2189.

Rap Groups, Study Groups and classes in self defense, bicycle repair and auto mechanics will be held according to schedule at the Women's Center, Building V, at 177 Tenth Street.

The rap groups are held Tuesday evenings from 7 to 9 p.m., Wednesday afternoons from 3:30 to 5:30 and Fridays from 11:30 a.m. to 12:30.

Study groups, which will discuss racism in the women's movement, are held Thursdays at 7:30 p.m. Classes in self defense are scheduled on Thursdays at 7:30 p.m., bicycle repair at 10 a.m. on Saturdays and auto mechanics on Saturday at 9:30 a.m. For further information, contact the Women's Center at 294-7265.

Chicanos blast Daily, start own publication

"We are fed up with the Spartan Daily," said Enrique Angulo, chairman of the Education Committee in the MEChA organization. "As a result we have decided to publish our own newsletter for Chicano students on this campus."

A.S. Council has aided the MEChA organization by appropriating \$650 for the newsletter.

The newsletter is called "La Onda." It is published weekly.

According to Angulo, Chicano students have not had enough coverage of events and news by the

Daily. "We were hoping for better coverage this year because Juan Lucero, a journalism student, was going to be on the Daily," said Angulo.

"However, when he resigned, we felt we would have to start our own publication to be heard throughout campus," he added.

"We felt then, as we do now, that a Chicano journalist should cover Chicano events," said Angulo.

How can someone really understand the problems of

Chicanos if he is not one of us?" he asked.

The newsletter will cover only campus events and news that involve Chicano students, according to Angulo.

"La Onda" will be mimeographed to keep costs down. We will, however, probably need more money later in the year to keep going," said Angulo.

The newsletter will be distributed throughout the campus as a handout.

"We will have volunteers help us distribute the newsletter, but we will have no formal distribution system."

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